# MONTREAT COLLEGE

## FOUR YEAR COLLEGE
## CURRICULA
## SUPPLEMENT

## 1945-46

MONTREAT, NORTH CAROLINA

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# Montreat College

FOUR YEAR COLLEGE
CURRICULA
SUPPLEMENT

*In April, 1945, Montreat became a four year college. The Junior year will be added in September, 1945, and the Senior year in 1946.*

*This supplement contains only the present revised courses of the College curricula. For other information and for the High School curricular please refer to the catalogue.*

1945-1946

*Montreat, North Carolina*

# Degrees

## REQUIREMENTS FOR THE BACHELOR'S DEGREE

The college offers courses leading to the degree of Bachelor of Arts with an opportunity to major in Bible and Religious Education, English, and Social Studies, and Bachelor of Science with an opportunity to major in Education, Bible and Religious Education, and Business Education.

## SUMMARY OF REQUIREMENTS FOR GRADUATION:

| | |
|---|---|
| English | 12 semester hours |
| Foreign Language | 12 semester hours |
| Social Studies | 12 semester hours |
| Math, Latin or Natural Science | 12 semester hours |
| Bible | 8 semester hours |
| Philosophy | 6 semester hours |
| Major Subjects | 30-36 semester hours |

The minimum requirement for the degree is the completion of 126 semester hours.

Each student by the beginning of her Junior year must select a major subject in which she must complete 30 hours (36 for English major) and two minor subjects in which she must complete 18 hours each. (Except in combination of the Business Education and Religious Education courses in which a major is allowed in each and only one minor.)

Courses numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors, and Courses 401 to 499 are open to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary. The odd-numbered courses meet the first semester; the even-numbered, the second.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the state in which they expect to teach. For students preparing to teach in high school, 15 semester hours of Education may be credited on the Bachelor of Arts degree; for those preparing to teach in the grammar grades, 19 semester hours; and for those preparing to teach in the primary grades, 18 semester hours.

## TWO-YEAR BUSINESS COURSE

| FIRST YEAR | | SECOND YEAR | |
|---|---|---|---|
| English 101-102 | 6 | English 201-202 | 6 |
| Shorthand 101-102 | 6 | Accounting | 6 |
| Typewriting 101-202 | 6 | Business Mathematics | 4 |
| Bible 101-102 | 4 | Shorthand 201-202 | 6 |
| Physical Education | 2 | Typing 201-202 | 4 |
| Hygiene 101-102 | 3 | Economics | 3 |
| Language | 6 | Language | 6 |
| History 101-102 | 3 or 6 | History 203-204 | 3 or 6 |
| Mathematics | 3 or 6 | Science | 6 |
| Phychology | 3 | Psychology | 3 or 6 |
| Science | 6 | | 9 |
| | 9 | | |
| Total | 34 | Total | 34 |

A student who desires to continue her course toward a B. S. degree in Business Education or toward a B. S. degree in Religious Education (Church Secretary) should elect Language 12 semester hours, Mathematics or Science 6 semester hours, and Social Studies 12 semester hours.

Without neglecting the cultural aspects, the courses which are offered in the Business Education department are professional in their content and arrangement. Emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

## COURSE LEADING TO A B. S. DEGREE IN BUSINESS EDUCATION OR RELIGIOUS EDUCATION

### FRESHMAN YEAR

| | |
|---|---|
| English 101-102 | 6 |
| Shorthand 101-102 | 6 |
| Typewriting 101-102 | 4 |
| Bible 101-102 | 4 |
| Physical Education | 2 |
| History 101-102 | 3 or 6 |
| Mathematics | 3 or 6 |
| Psychology 101 | 3 |
| Science | 6 |
| Language | 6 |
| | 12 |
| Total | 34 |

### SOPHOMORE YEAR

| | |
|---|---|
| English 201-202 | 6 |
| Business Mathematics | 4 |
| Shorthand 201-202 | 6 |
| Typing | 4 |
| Bible | 4 |
| Language | 6 |
| Social Studies | 3 or 6 |
| Science | 6 |
| Psychology | 3 or 6 |
| | 12 |
| Total | 36 |

### JUNIOR YEAR

| | |
|---|---|
| English | 6 |
| Accounting | 6 |
| Typing | 2 |
| Hygiene | 3 |
| Education or Religious Education | 6 or 9 |
| Electives | 9 or 12 |
| Total | 35 |

### SENIOR YEAR

| | |
|---|---|
| English 401-402 | 6 |
| Secretarial Training | 6 |
| Practice Teaching | 3 |
| Methods | 3 |
| Electives | 14 |
| Total | 32 |

The Business Education course (30 hours) combined with a minor in Education and additional required subjects in the Liberal Arts Department, enables one to teach Business Education and to meet the requirements for a B. S. degree in Business Education.

A major in Business Education requiring 30 hours combined with a major in Bible and Religious Education enables one to meet the requirements for teaching Bible in the Public Schools, for becoming a church secretary, or for teaching Business Education. A person preparing to become a church secretary may take the above combination of courses or may major in Bible and Religious Education and minor in music and Business Education, or they may major in Bible and Religious Education and minor in music and Education.

# Description of Courses

## BIBLE AND RELIGIOUS EDUCATION

### Miss Anderson

LIFE OF CHRIST 101-192. A study of the Life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Text book, The American Standard Version of the Bible. Two hours each semester. Credit, 4 Semester Hours.

THE PENTATEUCH 201. An intensive study of the first five books of the Bible, with special emphasis on God's plan and purpose for His Covenant People. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

OLD TESTAMENT HISTORY 202. A survey of the history of the Israelites from their entrance into the land of Canaan through their development into an independent monarchy, their gradual decline to their Captivity by the Babylonians. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE ACTS 301. A study of the book of Acts as it reveals the growth of the Apostolic Church from the beginning in Jerusalem to its extent throughout the Gentile world by the ministry of Paul. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE EPISTLES 302. A book study of selected Epistles with special emphasis on the occasion for writing and the purpose of the author. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE EPISTLE TO THE ROMANS 401. The movement of thought in this great Epistle is carefully studied. An exhaustive first-hand analysis of the argument is required of each student. Critical and historical investigation. Topical and exegetical studies. Collateral reading. Credit, 2 Semester Hours.

JEREMIAH (Old Testament Hitsory) 402. Two hours a week. A thorough study of the book of Jeremiah and the career of the prophet in relation to the whole scope of Hebrew history. Jeremiah's personal character, his experiences as a prophet, his teachings, his statesmanship, his Messianic hope, and the lessons of his book for our own times. Collateral. Credit, 2 Semester Hours.

WISDOM LITERATURE 403. This course undertakes a study of the meaning and purpose of a special type of writing, covering Job, Proverbs and Ecclesiastes. The literary forms are discussed; social conditions, as well as religious beliefs and customs, are considered. The spiritual values are made paramount. Collateral reading and papers are required. The use of Job in Art and Literature is also studied. Credit, 2 Semester Hours.

ORGANIZATION AND ADMINISTRATION OF CHRISTIAN EDUCATION 303. A study of the principles governing the planning and affecting of adequate church and community programs of Christian education. The following units of organization are given special study: the Church, Sunday Church School and related units, the Weekday Church School, the Vacation Church School, leadership training and supervision. Credit, 3 Seminary Hours.

BIBLE CURRICULA FOR PUBLIC SCHOOLS 404. Each student chooses an age group and proposes a year's study in Bible for this group. The second semester of her curriculum as worked out the first semester. Credit, 3 Semester Hours.

## BUSINESS EDUCATION

### Mrs. Armstrong

SHORTHAND 101-102. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand; development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute on new material with 95 per cent accuracy. Classes five days a week throughout the year. Credit, 6 Semester Hours.

SHORTHAND 201-202. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable speed rate and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. A minimum dictation rate of 100 words per minute should be consistently maintained with a high degree of accuracy. Classes five days a week through the year. Credit, 6 Semester Hours.

TYPEWRITING 101-102. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basic techniques in typewriting and a thorough mastery of the keyboard. Test and remedial drills form part of the routine of the course. The laboratory work includes keystroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principles. By the end of the second semester the student should attain the ability to type from straight copy at the rate of 35 or more words a minute. Three class periods and three laboratory hours per week are required for the year. Credit, 4 Semester Hours.

TYPEWRITING 201-202. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods and three laboratory periods are required per week for the year.

ACCOUNTING 301-302. This course is planned to give the student the basic principles of accounting as considered from the view point of the secretary. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and balance sheet. Various problems, together with practice sets, are used to illustrate the principles discussed in the lectures. The problems and material used are characteristic of the single proprietorship, and partnership form of business organization. Credit, 6 Semester Hours.

OFFICE MACHINES (SECRETARIAL STUDIES) 401. The operation of various machines, such as duplicating machines, calculators, addressograph, transcribing machines, and adding machines. Each student is given the opportunity to get well acquainted with each machine and to become particularly proficient on one of two machines. Frequent demonstration in the use of these machines in modern offices acquaint the student with the responsible position of machines in the carrying on of business today. Credit, 3 Semester Hours.

BUSINESS ARITHMETIC 101 and 102. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, principles, drills and problems; percentages and interest; principles and practical business

problems; business practice; problems of the merchant; principles and practices of the farmer, manufacturer and broker; insurance and taxation. Credit, 4 Semester Hours.

BUSINESS LAW 402. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, and bankruptcy. Credit, 3 Semester Hours.

ADVANCED DICTATION AND TRANSCRIPTION 301-302. Further development of dictation and transcription skill with emphasis on mailable transcripts. Credit, 4 Semester Hours.

## DRAMATICS

### Miss Hoyt

DRAMATICS 101-102. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

DRAMATICS 201-202. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

## EDUCATION

### Miss Dickerman

SCHOOL MANAGEMENT 301. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, 3 Semester Hours.

METHODS OF TEACHING ELEMENTARY GRADES 302. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material. Required of Juniors taking the Teaching Training Course, first semester. Credit, 3 Semester Hours.

CHILDREN'S LITERATURE 303. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar school children. Elective for sophomores taking the Teacher Training Course, second semester. Credit, 2 Semester Hours.

ESSENTIALS OF GEOGRAPHY 304. The purpose of this course is to furnish a foundation for later study and teaching by giving an understanding

of geographic principles and relationships. Elective for sophomores taking Teachers Course. First Semester. Credit, 2 Semester Hours.

SECONDARY EDUCATION 306. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, 3 Semester Hours.

CURRICULUM CONSTRUCTION 401. Educational goals; selection and organization of activities and materials as set up by the State Department of Education; units of work organized; evaluation of recent curricula. Credit, 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 402. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of a class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, 3 Semester Hours.

MEASUREMENT IN SECONDARY EDUCATION 403. A study of standardized test material on the secondary level; the simpler statistical procedures involved; the construction of objective tests. Psychology prerequisite. Laboratory fee, $1.00. Credit, 3 Semester Hours.

MATERIALS AND TECHNIQUES IN SECONDARY SCHOOLS 404. The following topics will be studied: Activity program, problem solving, development of attitude, study recitation and other types of recitation. Plans made and evaluated. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects as laid out by the new curriculum. Observation in the High School. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 405. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-Books, Graves and Cubberley. Credit, 3 Semester Hours.

## ENGLISH

### Misses McClure and Wade

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 201-202. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

SHAKESPEARE'S COMEDIES 301. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Credit, 3 Semester Hours.

SHAKESPEARE'S TRAGEDIES 302. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Credit, 3 Semester Hours.

THE HISTORY OF THE ENGLISH LANGUAGE 303. A study is made of the origin, growth, and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, 3 Semester Hours.

SPEECH 304. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the students in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, 3 Semester Hours.

ADVANCED GRAMMAR 401. This will be a study of fundamental principles of English grammar and their application. Credit, 3 Semester Hours.

ADVANCED COMPOSITION 402. Principles and methods of effective writing are applied. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Credit, 3 Semester Hours.

THE ROMANTIC PERIOD 403. Reading and study of materials of the pre-Romantic and Romantic periods, 1744-1832, from Gray through Scott and Hazlitt. Credit, 3 Semester Hours.

THE VICTORIAN PERIOD 404. Reading and study of materials of the period of Victoria, 1932-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, 3 Semester Hours.

## HOME ECONOMICS

### Miss Miles

FOOD AND COOKERY 101. A study of foods, their composition and function; fundamental principlee of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen first semester. Credit, 3 Semester Hours.

CLOTHING CONSTRUCTION 102. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen second semester. Parallel Art 104. Prerequisites: Clothing 100. Credit, 3 Semester Hours.

CLOTHING SELECTION 103. A study of textile fibers and fabrics; buying practices for the consumer. Required of freshmen planning to take Clothing 102. First Semester. Credit, 3 Semester Hours.

ART 104. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration

and other phases of art expression. Text, Art in Everyday Life, by Goldstein. Required of freshmen taking Clothing 102. Second semester. Credit, 3 Semester Hours.

NUTRITION 201. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, Nutrition and Physical Fitness, by L. Jean Bogert. Elective for sophomores first semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 203. A study of meal planning, including food selection and purchasing; meal preparation and service. Elective for sophomores second semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

## LATIN

### Dr. White

LATIN 100A-100B. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Five periods per week. Credit, 6 Semester Hours.

LATIN 101-102. A general survey course of Latin literature from the beginnings through the Silver Age. The masterpieces will be studied partly in the original and partly in translation. The emphasis will be on the cultural rather than the linguistic phases of the subject. Prerequisite: Latin 100A-100B or 2 units of high school Latin. Credit, 6 Semester Hours.

LATIN 201-202. Review of Latin forms and syntax. Selections from Cicero's Orations and Letters, Pliny's Letters, and Livy, Books I, XXI, and XXII. Open to freshmen who present two units in Latin. Credit, 6 Semester Hours.

LATIN 301-302. Virgil's Aeneid, Books I-VI; Selections from Ovid's Metamorphoses. Study of Latin Prosody and Mythology. Open to freshmen who present 3 units in Latin. Credit, 6 Semester Hours.

LATIN 401-402. Selections from Horace's Odes and Epodes; Selections from the poems of Catullus, Tibullus, Propertius, and Ovid. Open to freshmen who present 4 units in Latin. Credit, 6 Semester Hours.

## MATHEMATICS

### Miss Webb

ADVANCED ALGEBRA 101. A rapid review of the elementary principles, fololwed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, 3 Semester Hours.

SOLID GEOMETRY 201. A study of planes, polyhedrons, cylinders, cones, spheres, and their properties and measurements, with original theorems and exercises. Credit, 3 Semester Hours.

PLANE ANALYTICAL GEOMETRY 202. Co-ordinate representation of loci generally; and in particular the straight line, circle, parabola, ellipse and hyperbola, general equation of the second degree and the higher plane curves.

DIFFERENTIAL CALCULUS 301. Differentiation with application. Credit, 3 Semester Hours.

INTEGRAL CALCULUS 302. Integration with application. Credit, 3 Semester Hours.

## PHILOSOPHY

**Dr. H. H. Horne, Dr. Spencer**

PHILOSOPHY 202. This is a study of the five philosophies: Epicureanism, Stoicism, Platonism, Aristotelianism, and Christianity. These philosophies developed from the birth of Socrates to the death of Jesus. Each philosophy presents definite principles which are compared and evaluated. Sophomores, second semester. Credit, 3 Semester Hours.

PHILOSOPHY 301. Introduction to Philosophy. A survey of Philosophy including the fields of axiology (theory of values), ethics (theory of conduct), aesthetics (theory of beauty), logic (theory of thought), epistemology (theory of truth), politics (theory of the state), and the philosophy of religion, with especial reference to Christianity. The first twenty lectures will be given by DR. HERMAN H. HORNE, Professor Emeritus of New York University, during the two weeks Sept. 25-Oct. 6. The course will be completed during the first term by Dr. Spencer. Credit, 3 Semester Hours.

PHILOSOPHY 302. Philosophy of Education. A comparative study of the philosophy of education, including realism, pragmatism, neo-scholosticism, and idealism. The philosophy of Christian Education will receive especial emphasis. Credit, 3 Semester Hours.

## PHYSICAL EDUCATION

**Mr. Miller, Miss Farrior**

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 201-202. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 301-302. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 401-402. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements of movements; walking, running, jumping, skipping. Credit, 2 Semester Hours.

## PSYCHOLOGY

**Dr. Spencer and Miss Dickerman**

GENERAL PSYCHOLOGY 102. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechan-

isms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations, language and thought; memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 301. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, 3 Semester Hours.

CHILD PSYCHOLOGY 302. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 102. Credit, 3 Semester Hours.

## ROMANCE LANGUAGES

### FRENCH

**Miss Carrie May McElroy**

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. Direct method of study of "Beginning French," a cultural approach by Hendrix and Meiden. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 201-203. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

### SPANISH

**Miss Watkins**

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation and conversation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets five hours a week. Credit, 6 Semester Hours.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive readings are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 201-202. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of

the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours. Not offered for fewer than five students.

CONVERSATION 301. Intended as a junior or senior elective in Spanish for those who desire to gain proficiency in written and spoken Spanish with some reference to commercial practice. Spanish is used in class as much as possible; much time is spent on composing letters in Spanish and on translation.

## SCIENCES

**Misses Whitmer and Babb**

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification, morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours. Freshmen.

HEREDITY AND EUGENICS 303. This course deals with the history and meaning of the doctrine of organic evolution ,the theories and mechanism reading of text and reference books with written reports. Credit, 3 Semester Hours.

GENERAL CHEMISTRY 201-202. A general course designed to give the student a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, 6 Semester Hours.

ORGANIC CHEMISTRY 301-302. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites, Chemistry 103-104. Credit, 6 Semester Hours. Sophomores.

## SOCIAL STUDIES

**Miss Hoyt and Mr. Miller**

UNITED STATES HISTORY 101. A summary of important events in the history of the United States from the pre-revolutionary period to 1852. Special attention is given to the social and economic phases. Supplementary work, parallel reading and a term paper are required. Text: A Political and Social Growth of the United States, 1492-1865, by Hockett. Credit, 3 Semester Hours.

UNITED STATES HISTORY 102. A summary of important events in the history of the United States from 1852 to the present time. Supplementary work, parallel reading and a term paper are required. Text: A Political and Social Growth of the United States, 1865-1940, by Schlesinger. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY 201—1789-1871. The Old Regime in Europe, the French Revolution, the Napoleonic Period, the Era of Metternich, the Industrial Revolution, democratic reforms, the unification of Italy and the unification of Germany are all emphasized in this course. Term reports and parallel readings are required. Text: Modern and Contemporary European History, by Schapiro. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY 202—1871-1945. Social factors in nineteenth century Europe, the domestic history of Great Britain, Russia, France, Latin Europe to 1914, the dismemberment of Turkey, the spread of European civilization in Asia, Africa, and America, the development of the British Empire, international relations, 1871-1914, the World War, and developments in Europe since the World War are all emphasized. Term reports and parallel reading are required. Text: Modern and Contemporary European History, by Schapiro. Credit, 3 Semester Hours.

PRINCIPALS OF ECONOMICS 303. Attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits. The above subjects constitute the divisions of the field that are studied ,the object being to develop principles as a guide for human action. The main purpose is to discover the principles underlying modern economic life. Credit, 3 Semester Hours.

INTRODUCTION TO SOCIOLOGY 304. A study of the general nature and principles of sociology is made. Special attention is given to the ecological, cultural, and phycho-social factors and forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, 3 Semester Hours.

ENGLISH HISTORY 301. This course traces the development of the English nation from its early beginnings through the Stuart Period. Credit, 3 Semester Hours.

MODERN BRITAIN AND THE BRITISH EMPIRE 302. This course traces the modern history of Great Britain and the British Empire from the 18th Century to the present time. Credit, 3 Semester Hours.

LATIN AMERICAN HISTORY 401. A study of the establishments of independent Latin American nations; their growth, and their relations with the Americas and the world. Credit, 3 Semester Hours.

GREEK AND ROMAN HISTORY 402. A study of the development of Greek and Roman civilizations: their social and political problems, and their contributions to subsequent ages. Credit, 3 Semester Hours.